

All in and out of warranty items returned must be accompanied by a completed repair form, which can be found under Repairs on the Heil Sound website. Heil Sound Communications Inc. warrants these products to the original purchaser for a period of 3 years parts and 90 days labor from the date of purchase. It does not cover accidental or intentional damage. Heil Sound is not responsible for loss, damage or expenses that arise from the use or the inability to use this product.



PR 48



www.heilsound.com

PR 48

The Heil PR 48 is a very serious kick drum microphone for any style drummer, and for any music genre.

You would expect a world-class, large diaphragm drum microphone to be able to withstand 148 dB SPL and the PR 48 delivers on that expectation. When you add a frequency range of 30 Hz to 8.5 kHz, housed in a vulcanized rubber isolation mount, you have the makings of pure champion kick drum mic.

The Heil PR 48 includes a built-in low pass filter that creates a +10 dB rise from 50 to 100 Hz, and a +4dB rise from 3.5 to 5 K, to pick up the beater and round out the sonic shape. By incorporating a drastic drop-off after 8.5 K, any unwanted internal, and ringing sounds are eliminated. The net result is the most natural, best sounding, kick drum mic ever.

Finally, a -40 dB of rear rejection noise will assure you can place this mic where it needs to be placed, without fear of feedback or picking up extraneous sounds.

Output Connection	3 pin XLR
Element Type	Dynamic
Frequency Response	30 Hz - 8.5 kHz
Polar Pattern	Cardioid
Rear Rejection @ 180° off axis	-40 dB
Impedance	600 ohms balanced
Output Level	-59 dB @ 1 kHz
Weight	20.33 oz.
Max SPL	148 dB