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PR 28

Heil Sound  
Suggested  
Accessories



# PR 28

The PR 28 dynamic microphone is suggested for drums (toms, snare's, cymbals, bongos and more), but there are many who find other uses where a wide range of frequencies is required. The PR 28's benefits are exemplary where there is high vibrations and potential for side and rear noise to deal with.

The PR 28 features a double isolation mounting of the very large 1.5" diaphragm. The frequency response is smooth across 55 Hz to 18 kHz with a built-in 3dB rise at 3500 Hz, to enhance the smack of the drum head. The microphones -35dB of rear rejection @180° off axis allows it to isolate each drum no matter how close the kit is arranged. It will also withstand 148 dB of SPL, so it can withstand even the heaviest hitting drummer.

The PR 28 body is made of rugged cast steel that can take the abuse associated with mic'ing drums.

This microphone was designed for close range uses. We recommend having audio sources approximately 2 inches from the end grill for best results. The best way to do that is with the patent pending HH-1 mount (sold separately), which is fully adjustable and can mount on either the rim, or the tom mounting hoops.

Output Connection	3 pin XLR
Element Type	Dynamic
Frequency Response	50 Hz - 18 kHz
Polar Pattern	Cardioid
Rear Rejection @ 180° off axis	-35 dB
Impedance	600 ohms balanced
Output Level	-51 dB @ 1 kHz
Weight	9.6 oz.
Max SPL	142 dB

